



paul mitchell  
copywriter

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### **experience:**

Portland, San Francisco, Detroit — 7 yrs. Agencies include: In Detroit; Young & Rubicam. In San Francisco; Lowe Lintas & Partners, Young & Rubicam, Grey Worldwide, Exile On Seventh and Seidel O'Neil. In Portland; Columbia Sportswear, Gard and Gerber, MarchFirst/SBi Online and Robley Marketing. Accounts include; Acura, Eddie Bauer, Lincoln-Mercury, Sun Microsystems, Boise Cascade, Chevron, 7-Up, Dr. Pepper, Jelly Belly, Doctors Without Borders, adidas, Columbia Sportswear, Lombardi Sports and a few .coms.

### **random experience:**

**marshall** — In an effort to feed a golf habit and meet new players, I have volunteered as a marshall at three courses over the years. These jobs required that I enforce the "ready golf" rule, replace divots, work on my short game and answer questions about local rules, course knowledge and lore.

**sales** — I once worked at three of the bigger art galleries in Portland. At these galleries I bought and sold art, wrote vague lies into artists' biographies, hung shows and feigned a basic education in art history and a now-ancient knowledge of Northwest artists.

**bartender** — Before graduating, and for a while after, I poured stiff drinks on short orders while engaging the consumer in generalized complaining, pointless celebrations and joking on current events. Before tending bars, I burned the kitchens, I started in pizza and sautéed my way to polenta.

**photographer** — I've had a few shows over the years and even won a few awards, but my claim to photography fame is getting a lucky shot published in *Road and Track*, *ESPN The Magazine*, and the *Official 2000 Indianapolis 500 race program*.

### **education:**

University of Oregon at Eugene — Bachelor of Art, Journalism and Fine Arts.